



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

That the Editor of the *Weekly Review*, as we have said before, a large and not very clean paper, that he failed, we say, to raise us up, was a merciful interposition of Providence, for if he had succeeded in raising us up to his level, we should have fallen so low in respectability as to be unfit to address our readers.

A FACT FOR GENERAL CIRCULATION.

An advertisement appears in nearly all the papers, wherein Steinway & Sons, claim that they gained the Gold Medal at the Paris Exposition, over all competitors. In all well informed circles it is known that this claim has no foundation in fact, and that it is unblushingly put forward and persisted in, as a means of misguiding the public, and covering a defeat, which they had announced, in advance, as a triumph.

The following is the order of Distribution, copied from the *Revue et Gazette Musicale de Paris*, of July 7th, 1867:—

“Dans ce nombre, la classe 10, qui comprend la musique et les instruments, se trouve représentée ainsi qu'il suit :

MÉDAILLES D'OR.

- MM. ALEXANDRE père et fils, représentant les *Magasins réunis*, orgues et harmoniums, médaille d'or.
- BROADWOOD, fûcteur de pianos (Grande-Bretagne), médaille d'or.
- CHICKERING et fils, facteurs de pianos (États-Unis), médaille d'or (M. CHICKERING a été décoré, en outre, de la Légion d'honneur.)
- PH. H. HERZ neveu et C^o, facteurs de pianos (France), médaille d'or. (MM. ERARD, PLEYEL-WOLFF, H. HERZ, ayant été mis hors concours, la facture française obtient dans la personne de cette jeune maison la première récompense.)
- MERCKLIN et SCHUTZ, Société des grandes orgues (France et Belgique), médaille d'or.
- (M. MERCKLIN a été, en outre, décoré de la Légion d'honneur.)
- STEINWAY, facteur de pianos (États-Unis), médaille d'or.
- STREICHER, de Vienne (Autriche), facteur de pianos, médaille d'or.
- ADOLPHE SAX, facteur d'instruments de cuivre, grand prix.
- TRIEBERT, facteur d'instruments à vent, médaille d'or.”

Confound that John Broadwood of London, he's ahead again! But this time he is only three ahead of Steinway & Sons, while in 1852 he led them seven. It is not so bad a position, after all, to come next after Broadwood, Chickering and Herz; though it is hardly sticking to the strict line of truth to advertise to the world that the *fourth* has

won the highest honors over all competitors. However, next to telling the truth, the best thing is to publish an untruth and stick to it. Pay no attention to facts, persevere in your assertion, and after a lapse of time, if you are not as persistently exposed, the falsehood will become a patent fact to at least one half of the world.

We have not the slightest desire to depreciate Steinway & Sons' wares; but we feel it our duty to caution the public against believing in statements which are contrary to the facts of the case, totally unauthorized by any official information from the other side of the cable, a clever attempt at stealing the thunder belonging to somebody else, and a desperate struggle to maintain a first position, hitherto sustained by profuse advertising and a huge organized system of puffery, but which utterly failed, when tested by rival pianos, before competent and unshorn judges, at the Exposition in Paris.

The judgment rendered is fatal to such pretensions; hence the persistent and frantic efforts to palm off upon the public, by brazen advertisements, fictions for facts.

TERRACE GARDEN CONCERTS.

The past week has witnessed a crowded and brilliant attendance, at this favorite place of amusement, every evening. Every fine night the Garden is literally thronged, and the company is certainly of the most elegant and intelligent class, better as a whole, than even the habitues of last season. The popularity of Mr. Thomas' concerts, though not to be wondered at, is certainly an exceptional case, for New Yorkers rarely care for the second season of anything, and we can only attribute the success which has attended them to the rare excellence of the concerts, in point of variety, fine selection and superior execution, combined with the feeling of perfect freedom, which social intercourse out-of-doors invariably imparts. Whether these are the causes or not, these concerts are an immense success, and New Yorkers could not afford to lose them.

The Seventh Sunday Concert will take place at Terrace Garden to-morrow evening, and if the weather is fair, we should advise all those desiring seats, to be early on the ground, or they will encounter some difficulty in procuring any.

WE WANT TO KNOW.

Did the first jury at the Paris Exposition decide upon not giving a gold medal to one of the piano firms hailing from America? And did they afterwards yield to the entreaties of one of their members, and give for charity's sake what they had denied on merit? We should like to know.

AN INTERESTING ITEM.

The relation between the Decoration of the Legion of Honor and the Gold Medal of Honor, presented to Exhibitors at the Paris Exposition, is made evident by the following:

Extract from the report of Monsieur Rouher, French Minister of State, read to the Emperor Napoleon and to the public in the seance of the distribution of awards at Paris, July 1st, 1867:

“The present solemnity is crowned by the Proclamation of still higher rewards.

Your Majesty Condescends to grant to the most distinguished champions of this pacific struggle the Imperial Order of the Legion of Honor.”

This is definite. The Imperial Order of the Legion of Honor was given as an additional award to the most distinguished manufacturers in the several departments of industry. In piano-fortes, then, Chickering & Sons were considered by the juries the most distinguished in their class, and Steinway & Sons received a Gold Medal, and were awarded the second place. In fair competition they could not have hoped for more.

THE CROWNING HONOR OF THE PARIS EXPOSITION.

We quote the following editorial from the *Revue et Gazette Musicale de Paris*, as a natural termination of the articles on the subject of the pianos at the Paris Exposition, which have appeared in that journal. It affords additional testimony to the fact now everywhere admitted, that the Decoration of the Legion of Honor was bestowed upon Mr. Chickering, as exhibitor, to mark the superiority of his instruments over those of his rivals—there being no distinction in the gold medals given:

(From *Le Revue et Gazette Musicale*, July 7.)

The highest distinction to which it is possible to aspire is the Legion of Honor; and at the great meeting of the first of July this was conferred upon two manufacturers of pianos, the one for France, to M. Schaeffer, the actual head of the worthy house of Erard, which had exhibited nothing, its previous successes having placed it beyond the act of competition. The other, for America, to Chickering & Sons, the only exhibitors of America or our own country deemed worthy of this exceptional favor.

After having heard the pianos of M. Chickering at the Exposition, after having examined them in detail and in private, and after having heard the opinions of the most eminent artists, we expressed our opinion in their favor warmly, without restraint, and conscientiously, and we are justly proud that when the members of the Jury were called upon to examine them, they confirmed our opinion in every respect.

Echoes now and then reached us of interested parties holding opinions different from ours, and who have held out many inducements in the endeavor to shake our faith, but our convictions were so strong that we awaited with confidence the issue of the contest.

It was with feelings of the greatest satisfaction mingled with pride that we wrote the first lines of this article, in which we pro-